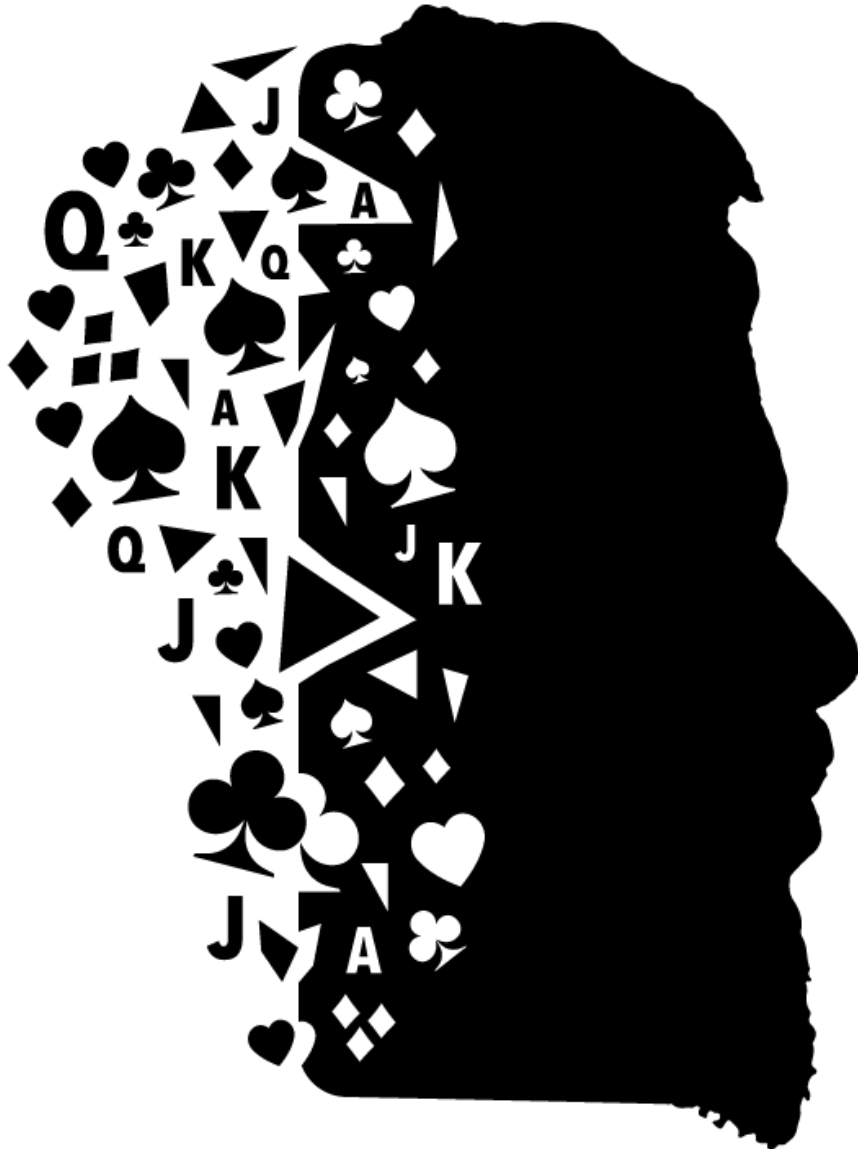


10

MAGIC TRICKS YOU CAN DO

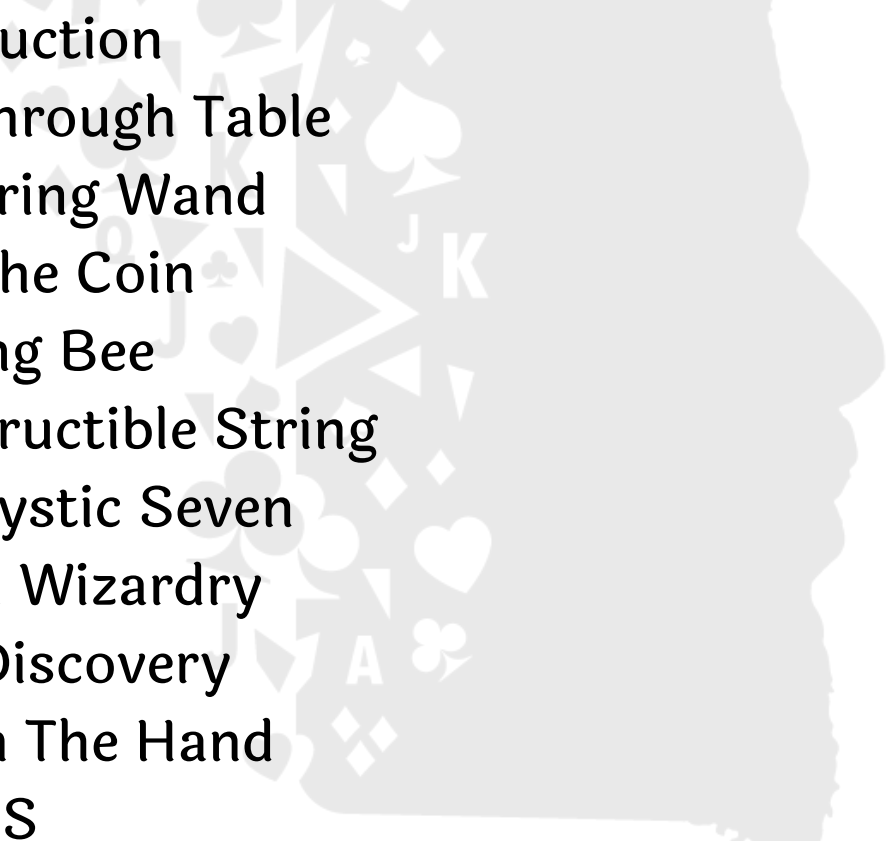
Anywhere, anytime



MILOUD

Easy to perform..., with Big Impact

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"All men were created equal then a few of them become magicians.."

Miloud

When you hear the word "magic", your mind probably imagines floating bodies in the air, rabbits coming out of hats or tissues transforming into pigeons, things along these lines, at least. But imagine this for a second instead, you walk into a room full of foreign people, who don't speak your tongue, and don't necessarily know anything about you, and vice versa. In a matter of minutes, you find yourself sharing drinks and cracking jokes with these people, and maybe even adding each other on social media and become e-friends, that's some sort of magic isn't it ?

As far as I'm concerned, I'd say yes it is.²

Through this book, I will be sharing tips and lessons I learned from years of performing magic tricks to audiences big and small, to introduce you to a magical world, a world where you are not afraid to speak to large audiences, where you have confidence in your thoughts and ideas, and able to break barriers with people through simple magic tricks that don't require hats or pigeons, just a few items you can find in any store near you. We will be using cups, cards, pens and similar day-to-day tools to perform every trick in this book, no floating bodies required, magical !

It is said that you don't always get a second chance to leave a first impression, so we will take that first impression, and make it last in a way that is hard to forget. All done through simple yet powerful tricks you can do anywhere, anytime, using any object at your disposal. Enjoy.

Effect : A cup or glass vanishes when wrapped in a sheet of paper.

Secret : A piece of paper wrapped around the cup or glass will retain the shape of the cup - even after the magician has secretly dropped the cup into his lap.

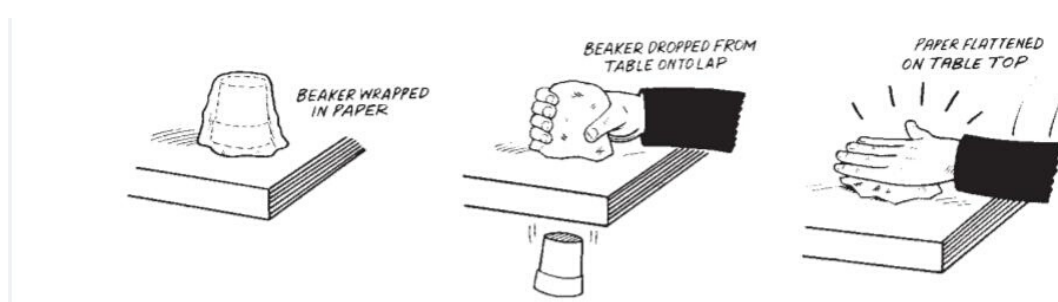
Props : A cup or glass, any small object and a sheet of newspaper or tissue paper.

Preparation : Select a piece of newspaper slightly larger than the cup so that it will cover it completely with some overlap.

Presentation : Place the cup over any small object and wrap the paper around it. Ask the audience what is under the cup. Everyone will, of course, suspect that you are about to vanish the object. Lift the paper and cup to reassure everyone that the object is still on the table. Moving the wrapped cup slightly towards you, just clear of the table relax your hold so that the cup is allowed to quietly drop into your lap, out of sight of the audience, of course, whose attention is still focused on the object. The paper will retain the shape of the cup.

When you again place the paper over the object, you must maintain the illusion that you are replacing both paper and cup. Wave your hand mysteriously over the "cup" and claim that you will make the object vanish.

When you lift the "cup" the object is still there. Remove the object but replace the "cup". Tell the audience that something must have gone wrong and you are unable to vanish the object, so you have decided to vanish the cup instead! At that moment dramatically smash your hand down onto the paper which will flatten, giving the appearance that the "cup" has penetrated the table. Bring the cup from under the table (removing it from your lap, in one smooth movement) and replace it on the table.

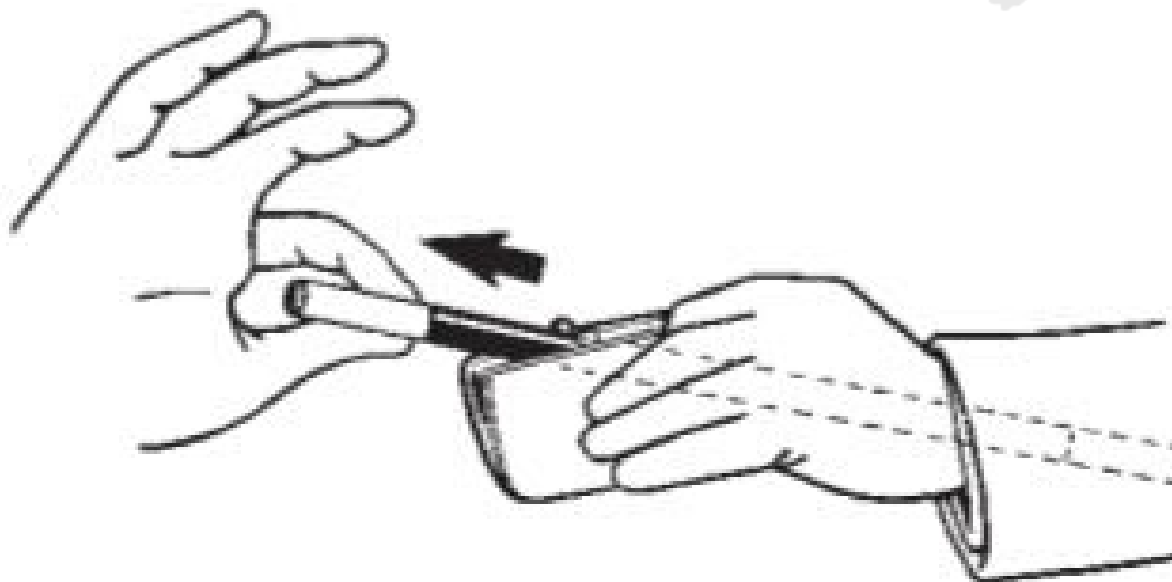


Effect : From a small purse you produce a large solid magic wand or pencil.

Secret : Obtain a small money purse and cut a small hole at the bottom.

Presentation : Have the wand partly up your sleeve and the other end inside the purse, through the hole.

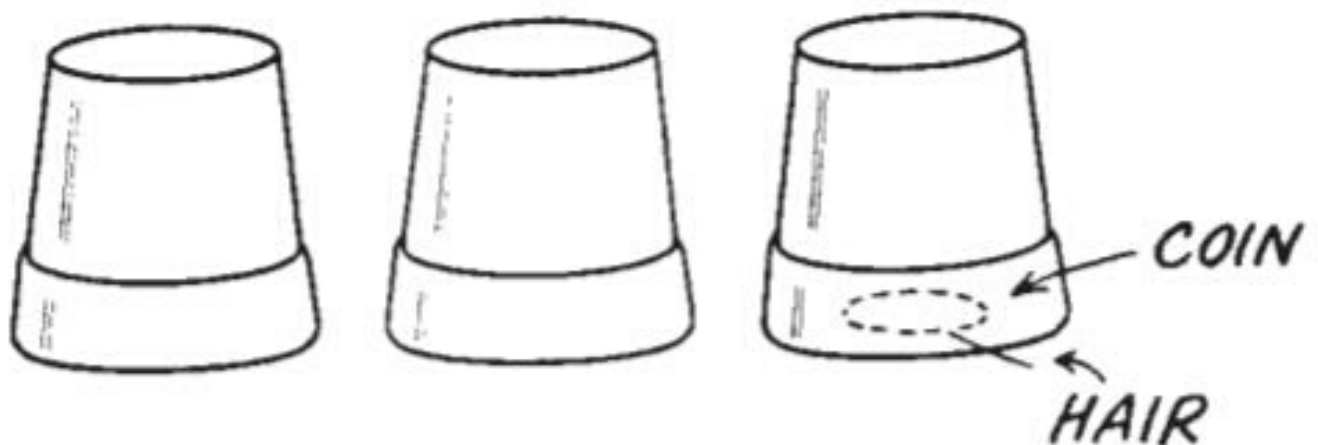
Show the purse, then open it and slowly pull out the large wand. This impressive illusion should be practiced in front of a mirror. It is a real fooler and worth the extra trouble in obtaining a suitable purse.



Effect : A coin is covered with any one of three cups and the cups are then moved around. You can say immediately which cup is covering the coin.

Secret : Attached to the coin is a long hair. When the coin has been covered the three cups can be moved around as much as anyone wants.

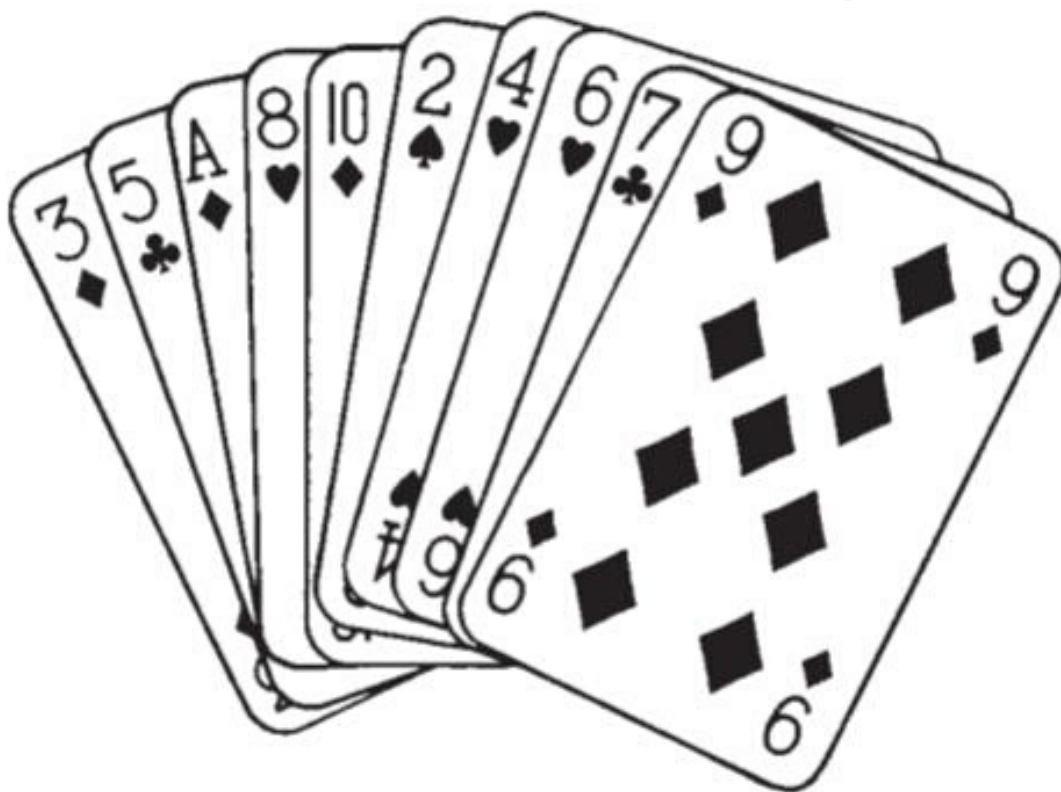
Although your back has been turned while this has been going on you can easily locate which cup hides the coin. All you have to do is look for the hair sticking out from beneath one of the cups and that tells you all you need to know !



Effect : Ten cards are counted in a magical manner.

Secret : The cards you use have been secretly arranged in the order shown. The actual suits do not matter.

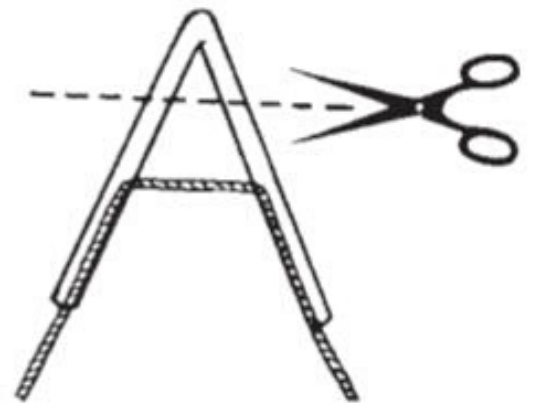
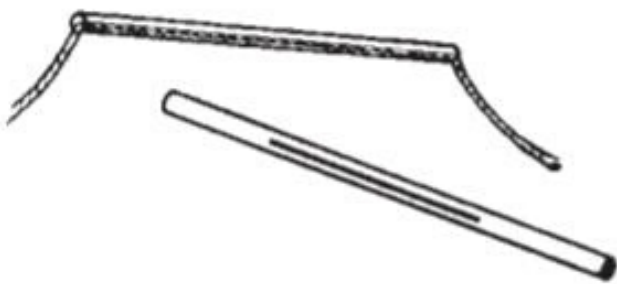
Run the cards, one at a time, from hand to hand. This reverses the order so the Nine is now on the top. Place the 10 cards on the pack. To show the trick count off 10 cards (this gets the arrangement back to normal, with the Three on top). Take the cards one at a time from the top of the packet and place them on the bottom as you spell ACE (one card to each letter). Turn over the card on the E and it is an Ace. Drop this card on the table. Now spell TWO—again moving one card from the top to the bottom of the packet for each letter. Turn over the "O" card, a Two, and drop it on the table. Continue spelling in this way until you get to 10. For the 10th card you have only one card left but pretend to spell the letters as before to amuse your audience.



Effect : A string is threaded through a drinking straw. The straw is cut in two but the string remains unharmed.

Secret : Secretly cut a short slit in the straw. Thread the string through the straw. Bend the straw in half and pull both ends of the string. This forces the string through the slit in the straw. Your hand hides this from the audience. Cut through the straw, as shown by the dotted line in the drawing. Now pull the string from your hand.

The straw is in two pieces but the string is still whole.

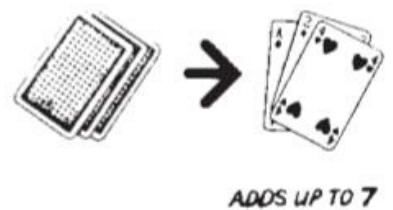
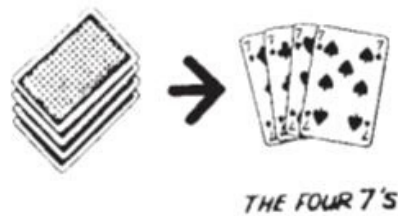
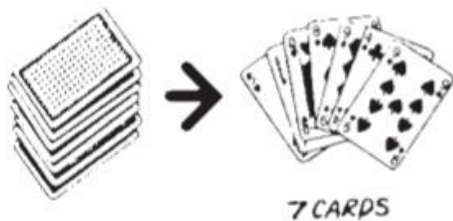


Effect : You predict which pile of cards a spectator will choose.

Secret : On a piece of paper, you write: "You will choose the Seven pile".

The paper is then folded and given to a spectator for safekeeping. You now take several cards from a pack and arrange them in three face-down piles. The three piles are formed as follows: Pile One: Any seven cards. Pile Two: The four Sevens.

Pile Three : An Ace, a Two and a Four (which add up to seven). A spectator is given the choice of any of the three piles. Whichever pile is chosen the prediction is always correct.



Effect : You use a watch to divine a thought-of-number.

Secret : Show a watch and ask someone to think of any number from 1 to 12. Tap a pencil against numbers on the dial. As you do this, the spectator mentally counts to 20, one for each tap, beginning with one above the number he is thinking of.

You make the first seven taps anywhere on the watch face. On the eighth, tap your pencil on 12. Continue tapping the numbers anti-clockwise around the dial. When the spectator reaches 20, your pencil will be pointing to the number he is thinking of.

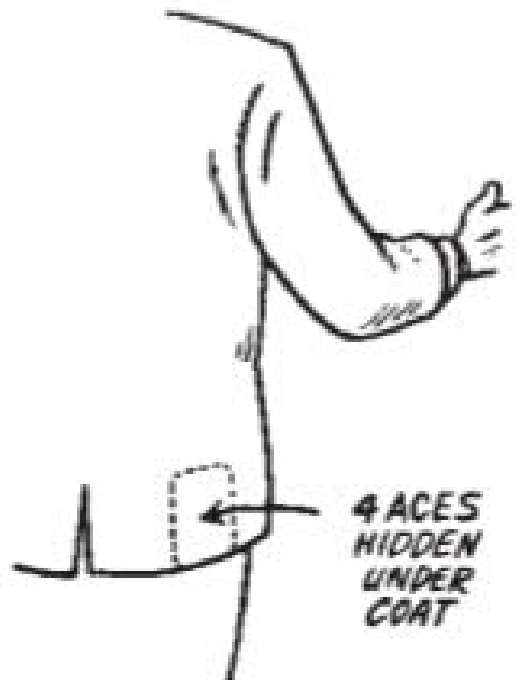
"**20... STOP!**"



Effect : You hold a shuffled pack behind your back and locate the four Aces

Secret : Secretly remove the Aces from the pack. Push them into a paper clip which is pinned to the inside of your coat at the rear. When you want to show the trick, hand the pack to someone to be shuffled. When the cards are returned to you, hold them behind your back and say you are about to attempt the impossible.

Secretly remove the Aces from the hidden clip and bring them forward one at a time as if you have searched through the pack for them.



Effect : Someone thinks of one of two items, you predict which.

Secret : Give someone any two items. They could be coins, cards, and buttons - anything you like. He holds one in one hand and one in the other. While your back is turned, ask him to think of either object - he has a free choice. To help him concentrate suggest he holds the chosen object up to his forehead. After a short while, ask him to lower his hand and you then turn round. You know which he chose as the hand holding it will be lighter than the other. Holding it up causes blood to drain from that hand.



Communication tools aka Magic cards created by Miloud

I am not sure if you, yes you, struggle with communication in a way that makes it difficult to approach people you don't know. If that sounds like you, but these tricks might work for you...check them out.

Esp trick :

Just imagine you have five cards with different symbols and colors that the spectator can shuffle and freely choose or think of one, then you are able to find it after him shuffling one more time in an impossible manner.

The Magic number :

How would you feel if the spectator can think of any number between 1 and 60, and by showing him 6 special cards with random numbers, you are able to get inside his mind and correctly point at the number they chose?

2 card monte :

You show the spectator two cards and the spectator names freely any of the two cards, you take that and put it in your back pocket With a swipe of the magic wand, you will be able to swap this card with another, card teleportation!

You now have three options to choose from, you can choose to perform one, or all together. The one that fits your character and personality.

If you purchase any one of these tricks you will have all it takes to take your communication to the next level.

To purchase

contact me on  : @miloud.me

And use the coupon code [miloud.vip](#) to get a discount in these cards

Magically Miloud